CECIL

Psalm
and
Hymn Tunes
1814

coll. May 1867

The PSALM AND HYMN TUNES,

used at

St Johns Chapel, Bedford Row;

Arranged

FOR

FOUR VOICES,

and Adapted for the

Organ or Piano Forte,

With Appropriate Symphonies;

BY

THEOPHANIA CECIL.

Price 5 -

London,

Printed for the Author, and Sold by W. Mitchell, 159, New Bond Street.

1814.

T. Cecil

As this Collection of Tunes is accommodated to the Selection of Psalms and Hymns, by the late Rev. Richard Cecil, used at St. John's Chapel, Bedford Row, an appropriate Tune may be found therein to every Measure which occurs in that Publication.

It has been suggested by some friends, that Preludes and Interludes annexed to the Tunes would render the work more acceptable: some have, therefore, been attempted, which may serve as hints for the extemporary performer to improve upon. These, however, being written rather with a view to private than public performance, are not in every instance confined to the gravity and brevity required in congregational Singing. Whatever of this nature intermingles itself with the praises of God, if not exceedingly chastised in style and length, seems an unjustifiable interruption of the worship of the Church.

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Rev^d. RICHARD CECIL.

TREBLE.

COUNTER TENOR.

TENOR.

BASS.

PIANO FORTE.

I will a-rise I will a-rise and go to my Fa - ther, and will

I will a-rise I will a-rise and go to my Fa - ther, and will

say unto him Father Father I have sinned have sinned I have sinned against

say unto him Father Father I have sinned have sinned I have sinned against

Heav'n and before Thee, and am no more worthy to be called thy Son, I will a-

Heav'n and before Thee, and am no more worthy to be called thy Son, I will a-

6 8 7 6 5 6 4 6 4 3 6 5 8 7 6 6 5 8 7

-rise I will a-rise and go to my Fa- -ther my Fa- -ther.

-rise I will a-rise and go to my Fa- -ther my Fa- -ther.

6 6 7 5 4 7 6 5 4 3

St. Margarets. PSALM 19. Version 1.

Revd. RICHARD CECIL.

TREBLE.

Behold the morning Sun Begins his glorious way,

COUNTER TENOR.

TENOR.

Behold the morning Sun Begins his glorious way,

BASS.

PIANO FORTE.

His beams through all the nations run, And life and light con-vey.

His beams through all the nations run, And life and light con-vey.

Pia:

But where the Gospel comes, It spreads di - vi - ner light,

Pia:

But where the Gospel comes, It spreads di - vi - ner light,

Pia:

For:

It calls dead sinners from their tombs, And gives the blind their sight.

For:

It calls dead sinners from their tombs, And gives the blind their sight.

For:

3

How perfect is thy Word!
And all thy judgments just,
For ever sure thy promise, Lord,
And men securely trust.

4

I hear thy word with love,
And I would fain obey;
Send thy good spirit from above
To guide me, lest I stray.

St. Clements. PSALM 23. Version 4.

Revd. RICHARD CECIL.

TREBLE.

To thy pastures fair and large, Heav'nly Shepherd lead thy charge,

COUNTER TENOR.

TENOR.

To thy pastures fair and large, Heav'nly Shepherd lead thy charge,

BASS.

PIANO FORTE.

Pia: For:

And my Couch with tend'rest care, Midst the springing grass prepare.

Pia: For:

And my Couch with tend'rest care, Midst the springing grass prepare.

Pia: For:

Pia:

When I faint with summer's heat, Thou shalt guide my wea - ry feet

Pia.

When I faint with summer's heat, Thou shalt guide my wea - ry feet

Pia:

For:

To the streams that still and slow, Through the ver - dant mea - dows flow.

For:

To the streams that still and slow, Through the ver - dant mea - dows flow.

For:

3

Thou my soul anew shalt frame,
And thy mercy to proclaim,
When through devious paths I stray,
Teach my steps the better way.

4

Safe the dreary vale I tread,
By the shades of death o'erspread,
With thy rod and staff supply'd,
This my guard, and that my guide.

St. Jerome's. PSALM 122. Version 2.

Revd. RICHARD CECIL.

TREBLE.

How pleas'd and blest was I, To hear the people cry,

COUNTER TENOR.

TENOR.

How pleas'd and blest was I, To hear the people cry,

BASS.

ORGAN.

Pia:

Come let us seek our God to day: Yes with a cheerful zeal,

Pia:

Come let us seek our God to day: Yes with a cheerful zeal,

Pia:

We haste to Zi - on's hill, And there our vows and honours pay,

We haste to Zi - on's hill, And there our vows and honours pay,

For:

And there our vows and honours pay.

For:

And there our vows and honours pay.

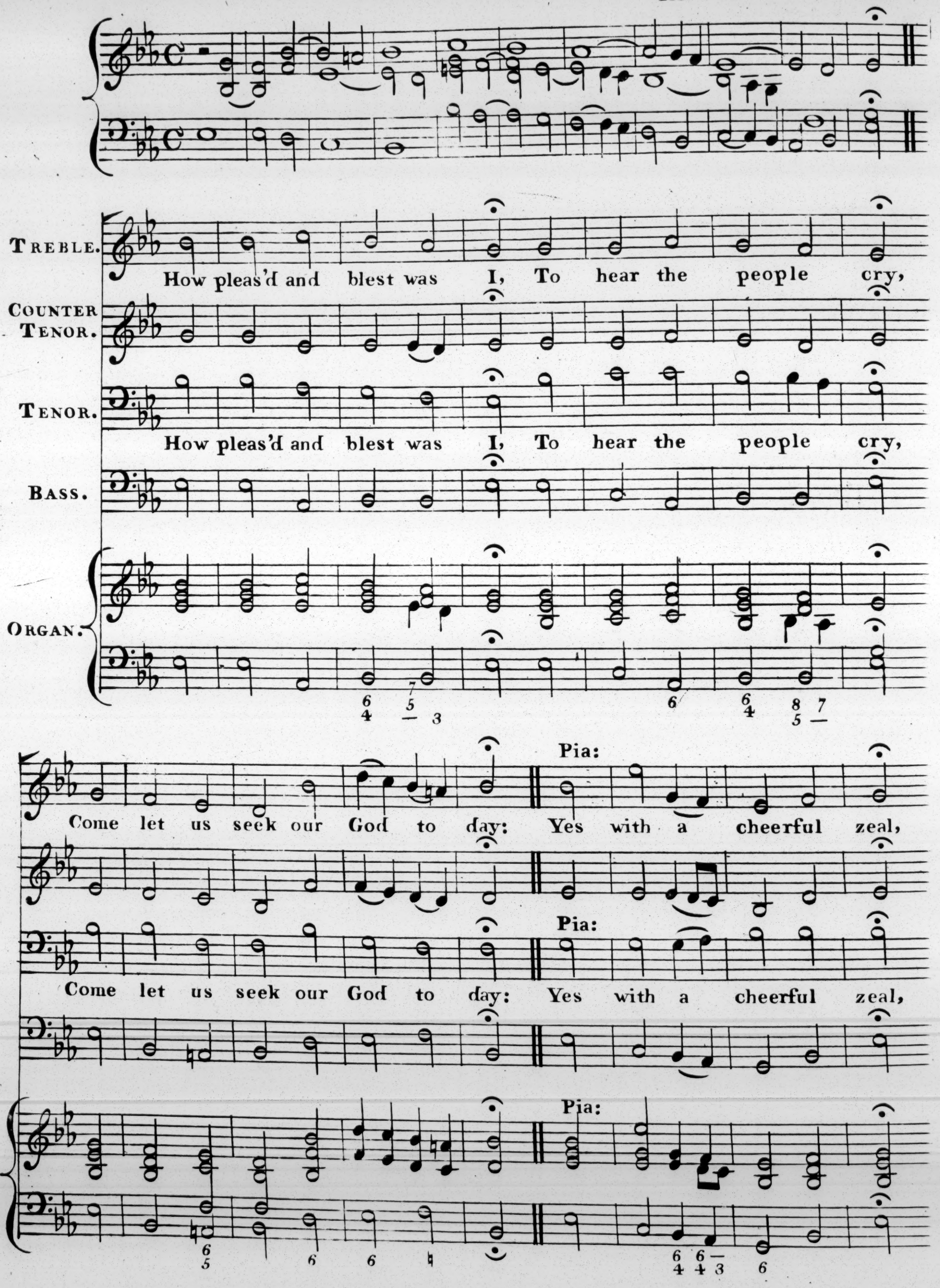
For:

Zion, thrice happy place,
Adorn'd with wond'rous grace,
And walls of strength embrace thee round!

In thee our tribes appear
To pray, and praise, and hear
The sacred Gospel's joyful sound.

St. Jerome's. PSALM 122. Version 2.

Revd. RICHARD CECIL.



We haste to Zi - on's hill, And there our vows and honours pay,

We haste to Zi - on's hill, And there our vows and honours pay,

For:

And there our vows and honours pay.

For:

And there our vows and honours pay.

For:

2

Zion, thrice happy place,
Adorn'd with wond'rous grace,
And walls of strength embrace thee round!

In thee our tribes appear
To pray, and praise, and hear
The sacred Gospel's joyful sound.

St. Lawrence's. PSALM 146. Version 2.

Revd RICHARD CECIL.

TREBLE.

I'll praise my Maker with my breath, And when my voice is lost in death,

COUNTER TENOR.

TENOR.

I'll praise my Maker with my breath, And when my voice is lost in death,

BASS.

ORGAN.

Pia:

Praise shall em - ploy my no - bler powrs: My days of praise shall ne'er be past,

Pia:

Praise shall em - ploy my no - bler powrs: My days of praise shall ne'er be past,

Pia:

For:

While life and thought and be - ing last, Or im - mor - ta - - li - - ty endures,

For:

While life and thought and be - ing last, Or im - mor - ta - - li - - ty endures,

For:

Or im - mor - ta - - li - - ty endures.

Or im - mor - ta - - li - - ty endures.

Happy the man whose hopes rely
On Israel's God: - he made the Sky,
And Earth, and Seas, with all their train:
His truth for ever stands secure;
He saves th'oppress'd, he feeds the poor,
And none shall find his promise vain.

St. Bernard's. PSALM 65.

Revd. RICHARD CECIL.

TREBLE.

The praise of Si - - on waits for thee My God and

COUNTER TENOR.

TENOR.

The praise of Si - - on waits for thee My God and

BASS.

ORGAN.

Pia:

praise becomes thy house. There shall thy Saints thy glo - - ry see And

Pia:

praise becomes thy house. There shall thy Saints thy glo - - ry see And

Pia:

For:

there perform their pub - lic vows, And there perform their pub - lic vows.

For:

there perform their pub - lic vows, And there perform their pub - lic vows.

For:

2

O Thou, whose mercy bends the skies
To save when humble sinners pray;
All lands to thee shall lift their eyes,
And Islands of the northern sea.

3

Blest is the man whom thou shalt choose,
And give him kind access to thee;
Grant him a place within thy house,
To taste thy love divinely free.

Bath. PSALM 4. Version 1.

Treble.

Lord, thou wilt hear me when I pray: I am for

Counter Tenor.

Tenor.

Lord, thou wilt hear me when I pray: I am for

Bass.

Organ.

Pia:

e - - ver thine; I fear be - fore thee all the day, Nor

Pia:

e - - ver thine; I fear be - fore thee all the day, Nor

Pia:

would I dare to sin For: Nor would I dare to sin.

would I dare to sin For: Nor would I dare to sin.

For:

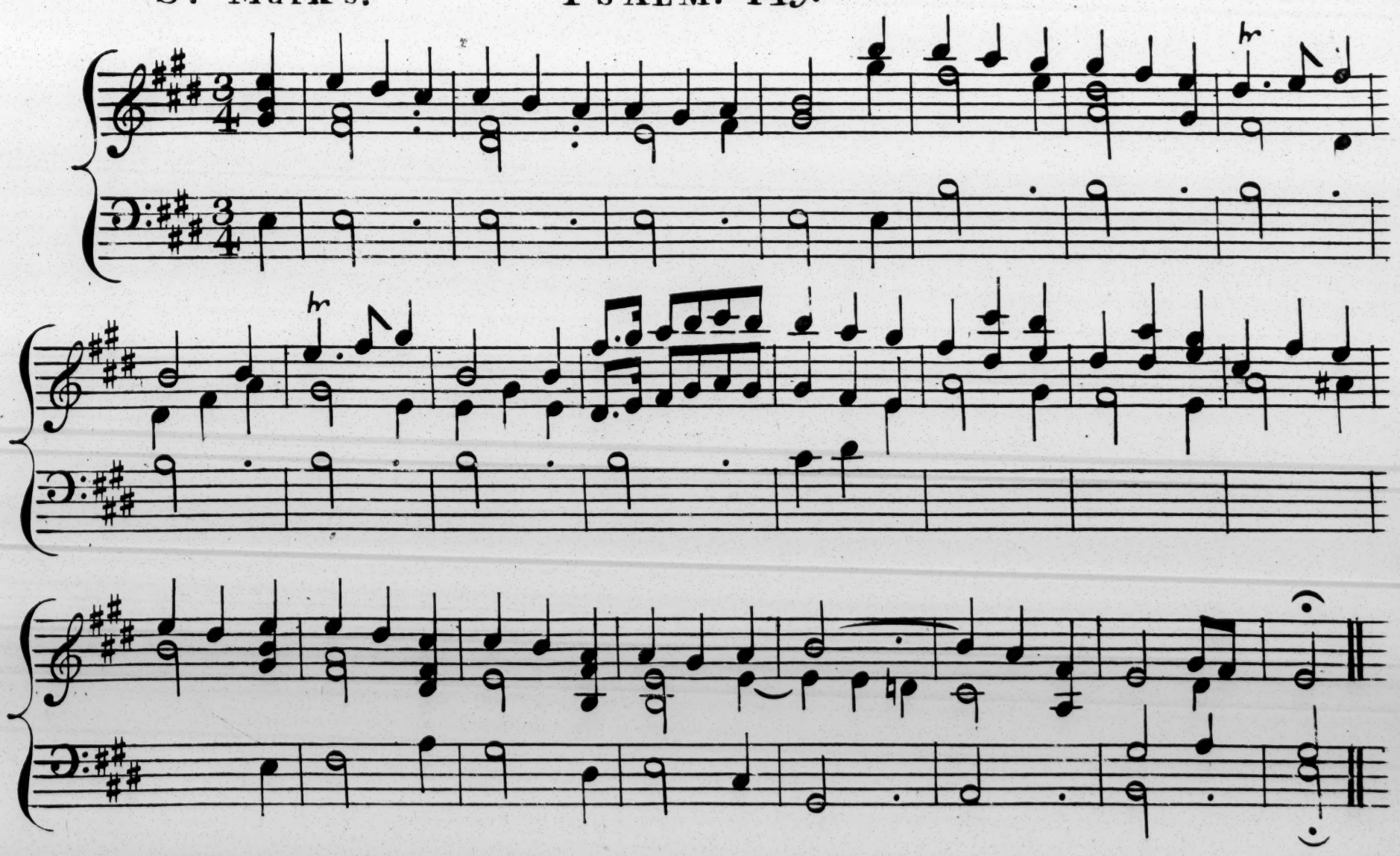
2

And while I rest my weary head,
From cares and business free,
'Tis sweet conversing on my bed
With my own heart and thee.

3

I pay this Ev'ning-sacrifice;
And when my work is done,
Great God, my faith and hope relies
Upon thy grace alone.

St Mark's. PSALM. 149.



TREBLE.

All ye that love the Lord rejoice, And let your songs be new;

COUNTER TENOR.

TENOR.

All ye that love the Lord rejoice, And let your songs be new;

BASS.

ORGAN.

A - midst the Church with cheerful voice His la - - ter wonders shew.

A - midst the Church with cheerful voice His la - - ter wonders shew.

Pia:

The Jews the people of his grace, Shall their Re - deemer sing;

Pia:

The Jews the people of his grace, Shall their Re - deemer sing;

Pia:

For:

And Gentile nations join the praise, While Zi - - on own her King.

For:

And Gentile nations join the praise, While Zi - - on own her King.

For:

The Lord takes pleasure in the just,
Whom sinners treat with scorn:
The meek that lie despis'd in dust,
Salvation shall adorn.
Saints should be joyful in their King,
Ev'n on a dying bed;
And like the souls in glory sing,
For God shall raise the dead.

St. John's. PSALM 117. Version 2. Revd. RICHARD CECIL.

TREBLE.

Praise the Lord with hallow'd mirth, Ev'ry nation, tribe and tongue,

COUNTER TENOR.

TENOR.

Praise the Lord with hallow'd mirth, Ev'ry nation, tribe and tongue,

BASS.

ORGAN.

Pia:

Ev'ry nation, tribe and tongue; Christians, mi - li - - tant on earth.

Pia:

Ev'ry nation, tribe and tongue; Christians, mi - li - - tant on earth.

Pia:

For:

Let your Saviour's praise be sung, Let your Saviour's praise be sung.

For

Let your Saviour's praise be sung, Let your Saviour's praise be sung.

For:

See his mercy o'er our land
Spread its ever-healing wing;
And his truth through ages stand;
Praise, O praise, th'eternal King.

St Mary's. PSALM 130. Version 2.

TREBLE.

Out of the deeps of long distress, The borders of despair,

COUNTER TENOR.

TENOR.

Out of the deeps of long distress, The borders of despair,

BASS.

ORGAN.

I sent my cries to seek thy grace, My groans to move thine ear.

I sent my cries to seek thy grace My groans to move thine ear.

Great God! should thy severer eye
And thine impartial hand,
Mark and revenge iniquity,
No mortal flesh could stand.

But there are pardons with my God
For crimes of high degree;
Thy Son has bought them with his blood,
To draw us near to thee.

Sutton. PSALM 103. Version 1.

TREBLE.

O bless the Lord my Soul; Let all with - in me join,

COUNTER TENOR.

TENOR.

O bless the Lord my Soul; Let all with - in me join,

BASS.

ORGAN.

And aid my tongue to bless his name, Whose favours are divine.

And aid my tongue to bless his name, Whose favours are divine.

THEOPHANIA CECIL.

TREBLE

My God in whom are all the springs Of boundless

COUNTER TENOR.

TENOR.

My God in whom are all the springs Of boundless

BASS.

ORGAN.

love and grace un-known; Hide me beneath thy spreading wings

love and grace un-known; Hide me beneath thy spreading wings

Pia: For:

Till the dark cloud is o - ver blown. Till the dark cloud is o - ver blown.

Till the dark cloud is o - ver blown. Till the dark cloud is o - ver blown.

Pia: For:

Up to the heav'ns I send my cry,
The Lord will my desires perform;
He sends his Angel from the sky,
And saves me from the threat'ning storm.

Be thou exalted, O my God,
Above the heav'ns where Angels dwell!
Thy pow'r on earth be known abroad,
And land to land thy wonders tell.

Angels Song. PSALM. 26.

P. F.

TREBLE.

Judge me O Lord, and prove my ways, And try my reins, and try my heart;

COUNTER TENOR.

TENOR.

Judge me O Lord and prove my ways, And try my reins, and try my heart;

BASS.

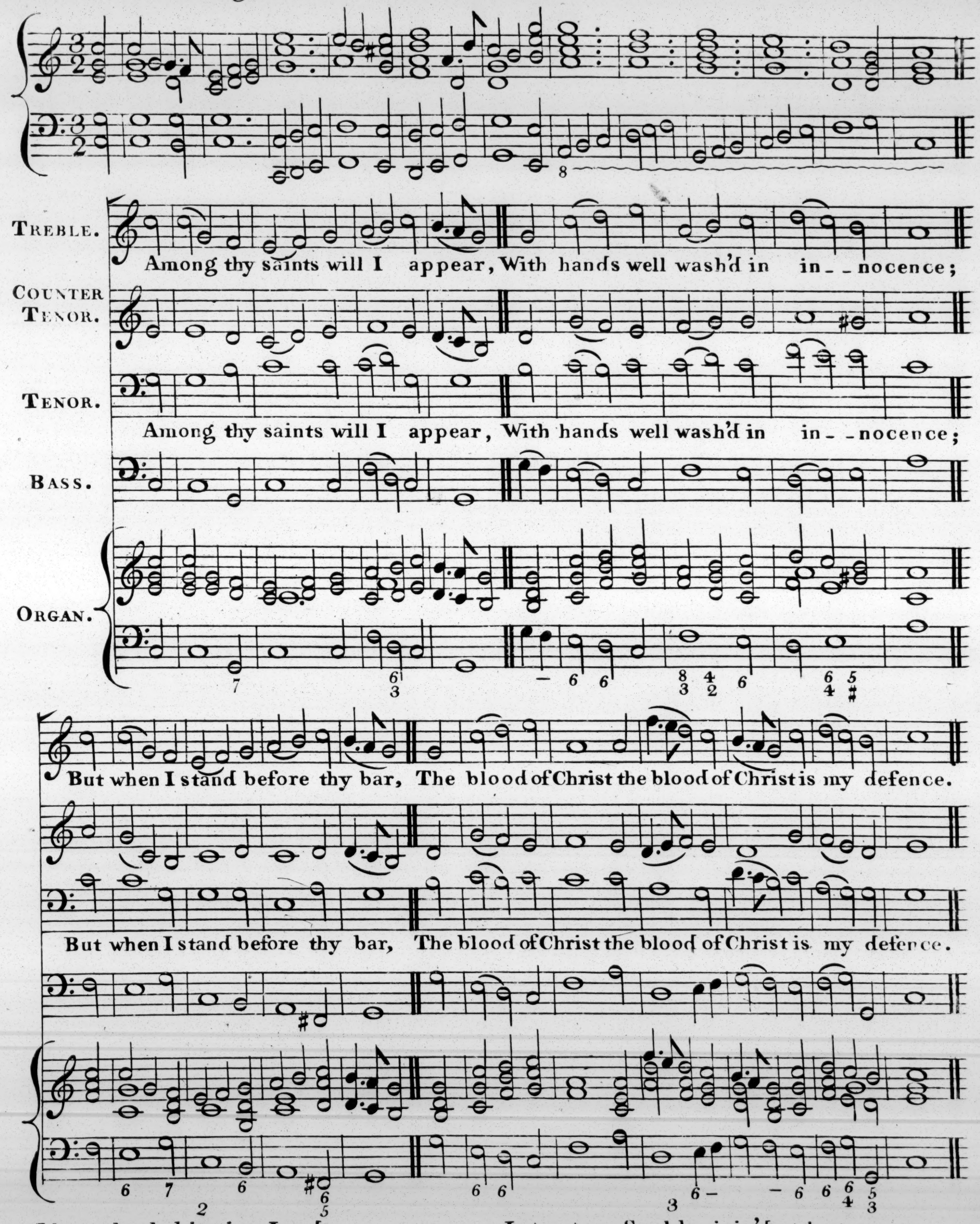
ORGAN.

My faith upon thy promise stays, Nor from thy law my feet depart.

My faith upon thy promise stays, Nor from thy law my feet depart.

Pia:

For:



I love thy habitation Lord,
The temple where thine honours dwell;
There shall I hear thy holy word,
And there thy works of wonder tell.

Let not my Soul be join'd at last
With men of treachery and blood,
Since I my days on earth have past
Among the saints, and near my God.

TREBLE.

Pia:

Blest is the na - tion where the Lord Hath fix'd his gracious throne; Where

COUNTER TENOR.

TENOR.

Pia:

Blest is the na - tion where the Lord Hath fix'd his gracious throne; Where

BASS.

ORGAN.

Pia:

For:

he re - veals his heav'nly word, And calls their tribes his own. Where

For:

he re - veals his heav'nly word, And calls their tribes his own. Where

For:

He reveals his heav'nly word, And calls, And calls their tribes his own.

He reveals his heav'nly word, And calls, And calls their tribes his own.

St. Katharine's. PSALM 70.

THEOPHANIA CECIL.

TREBLE.

Haste to my aid, my Saviour, haste; My Soul, by hostile numbers chas'd,

COUNTER TENOR.

TENOR.

Haste to my aid, my Saviour, haste; My Soul, by hostile numbers chas'd,

BASS.

ORGAN.

To thee directs its pray'r: In wild con - fusion backward borne,

To thee directs its pray'r: In wild con - fusion backward borne,

Their wish de - feated let them mourn, And lost in empty air.

Their wish de - feated let them mourn, And lost in empty air.

2

Be shame their just reward assign'd,
While round me, with relentless mind,
Derision's shouts they raise:
Thy bliss let all who seek thee share,
And taught thy love, that love declare
In Songs of ceaseless praise.

Aylesbury. PSALM 61.

TREBLE.

When overwhelm'd with grief, my heart within me dies;

COUNTER TENOR.

TENOR.

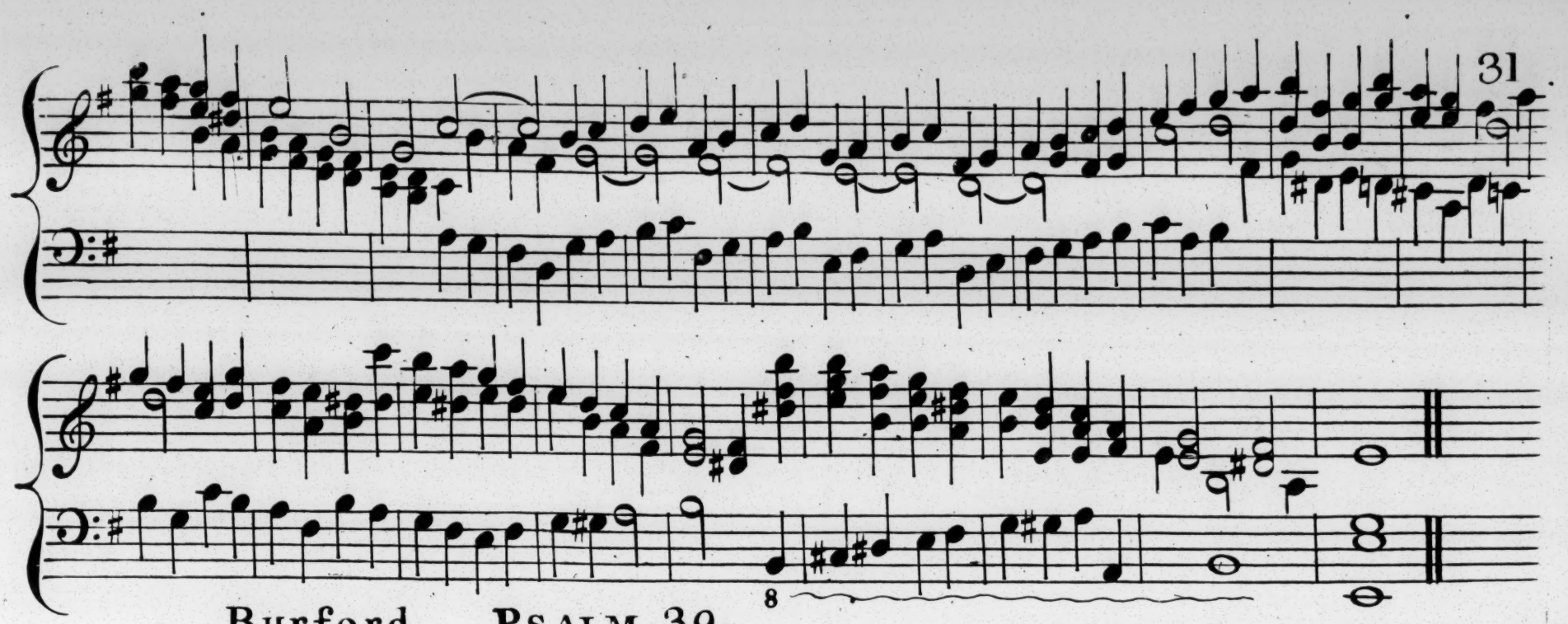
When overwhelm'd with grief, my heart within me dies;

BASS.

ORGAN.

Helpless and far from all re_lief To heav'n I lift my eyes.

Helpless and far from all re_lief To heav'n I lift my eyes.



Burford. PSALM 39.

TREBLE.

Teach me the measure of my days, Thou Maker of my frame!

COUNTER TENOR.

TENOR.

Teach me the measure of my days, Thou Maker of my frame!

BASS.

ORGAN.

I would survey life's narrow space, And learn how frail I am.

I would survey life's narrow space, And learn how frail I am.

St. Anns. PSALM 90. Dr. CROFT.

TREBLE.

O God, our help in ages past, Our hope for years to come,

COUNTER TENOR.

TENOR.

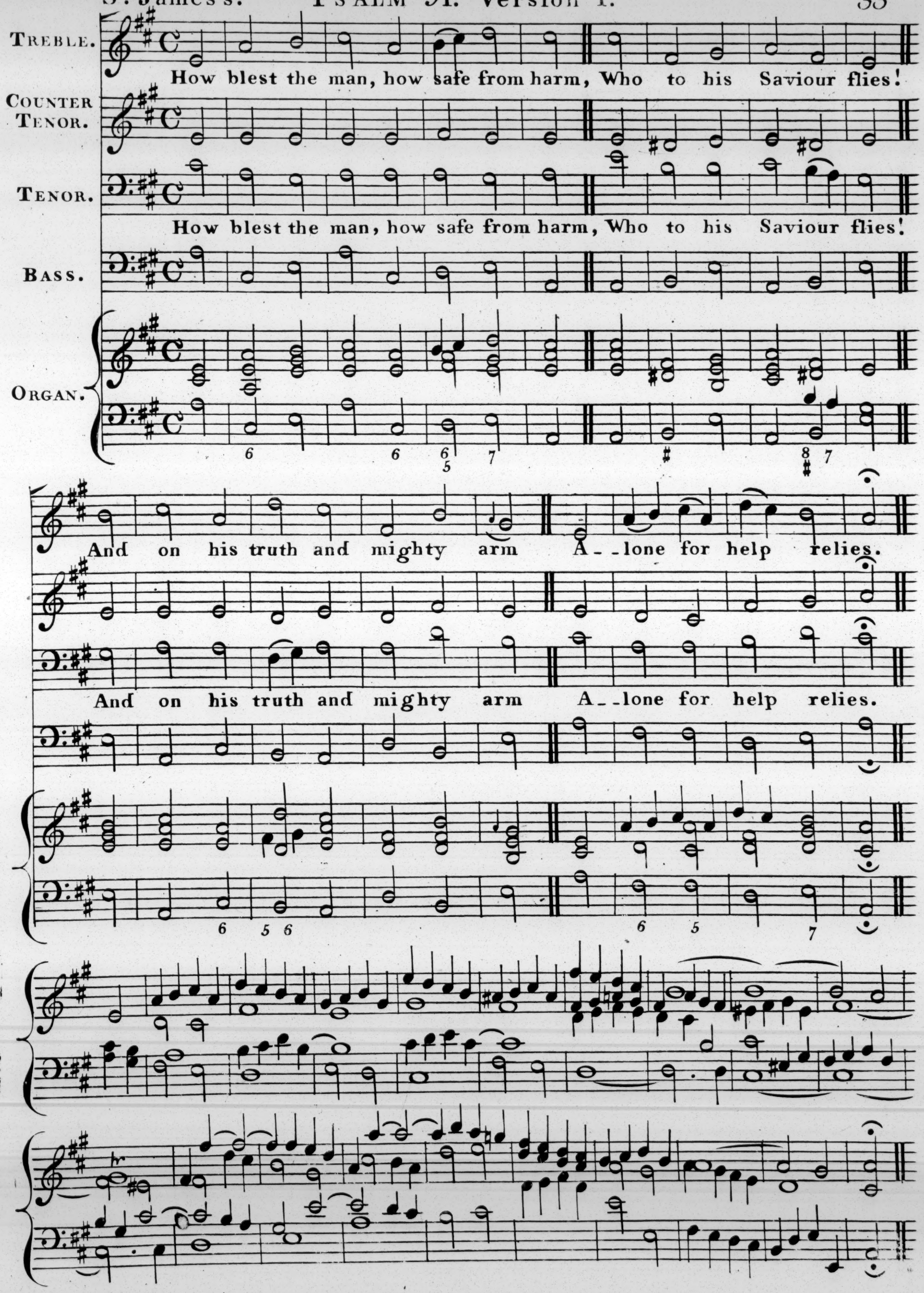
O God, our help in ages past, Our hope for years to come,

BASS.

ORGAN.

Our shelter from the stormy blast, And our e - - ternal home.

Our shelter from the stormy blast, And our e - - ternal home.


Treble.
How blest the man, how safe from harm, Who to his Saviour flies!
Counter Tenor.
Tenor.
How blest the man, how safe from harm, Who to his Saviour flies!
Bass.
Organ.
And on his truth and mighty arm A--lone for help relies.
And on his truth and mighty arm A--lone for help relies.

TREBLE.

When God is nigh, my faith is strong, His arm is my Al - mighty prop:

COUNTER TENOR.

TENOR.

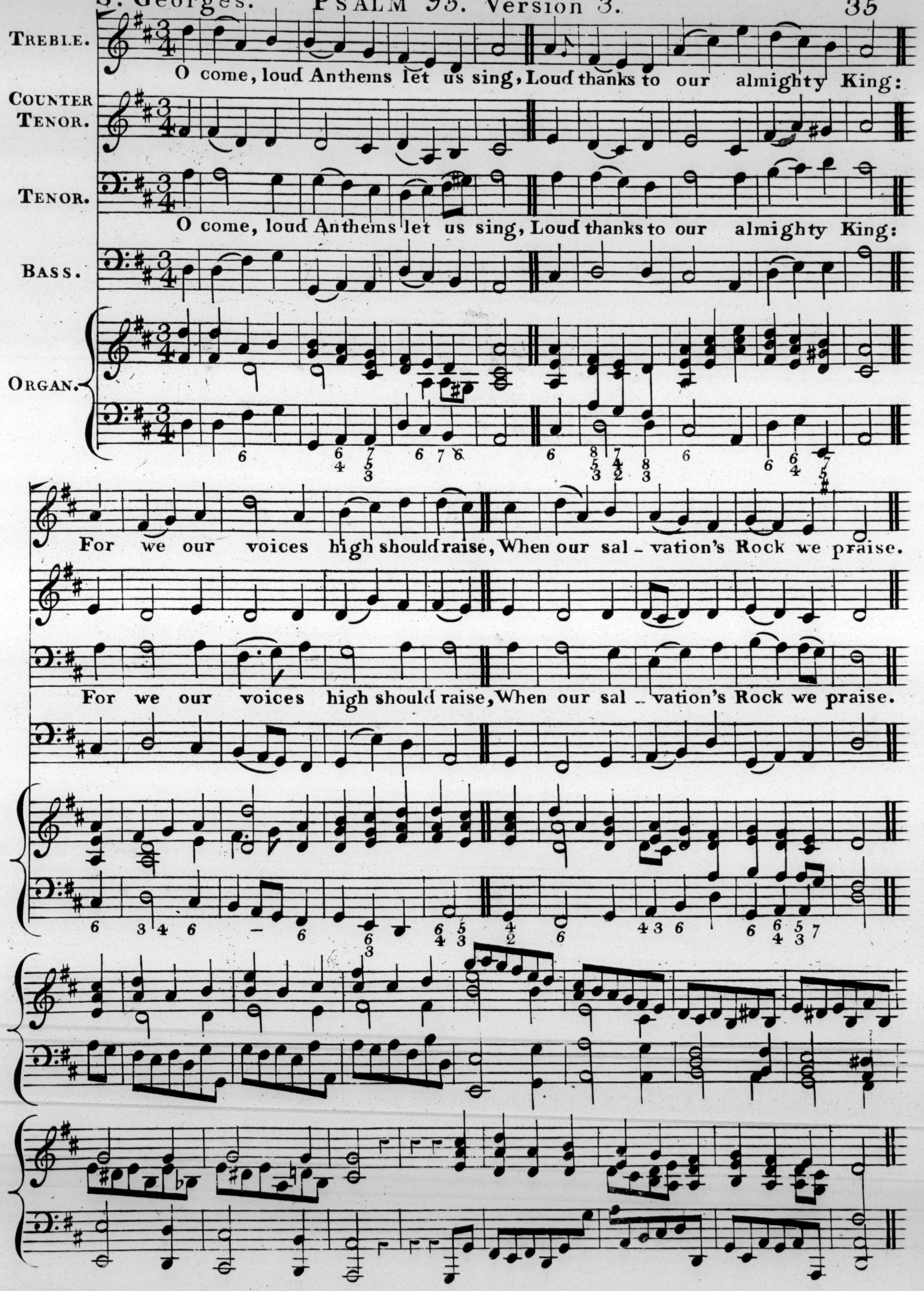
When God is nigh, my faith is strong, His arm is my Al - mighty prop:

BASS.

ORGAN.

Be glad my heart, rejoice my tongue, My dying flesh shall rest in hope.

Be glad my heart, rejoice my tongue, My dying flesh shall rest in hope.


TREBLE.
O come, loud Anthems let us sing, Loud thanks to our almighty King:
COUNTER TENOR.
TENOR.
O come, loud Anthems let us sing, Loud thanks to our almighty King:
BASS.
ORGAN.
For we our voices high should raise, When our sal - vation's Rock we praise.
For we our voices high should raise, When our sal - vation's Rock we praise.

Evening Hymn. PSALM 92. Version 2.

TREBLE.

COUNTER TENOR.

TENOR.

BASS.

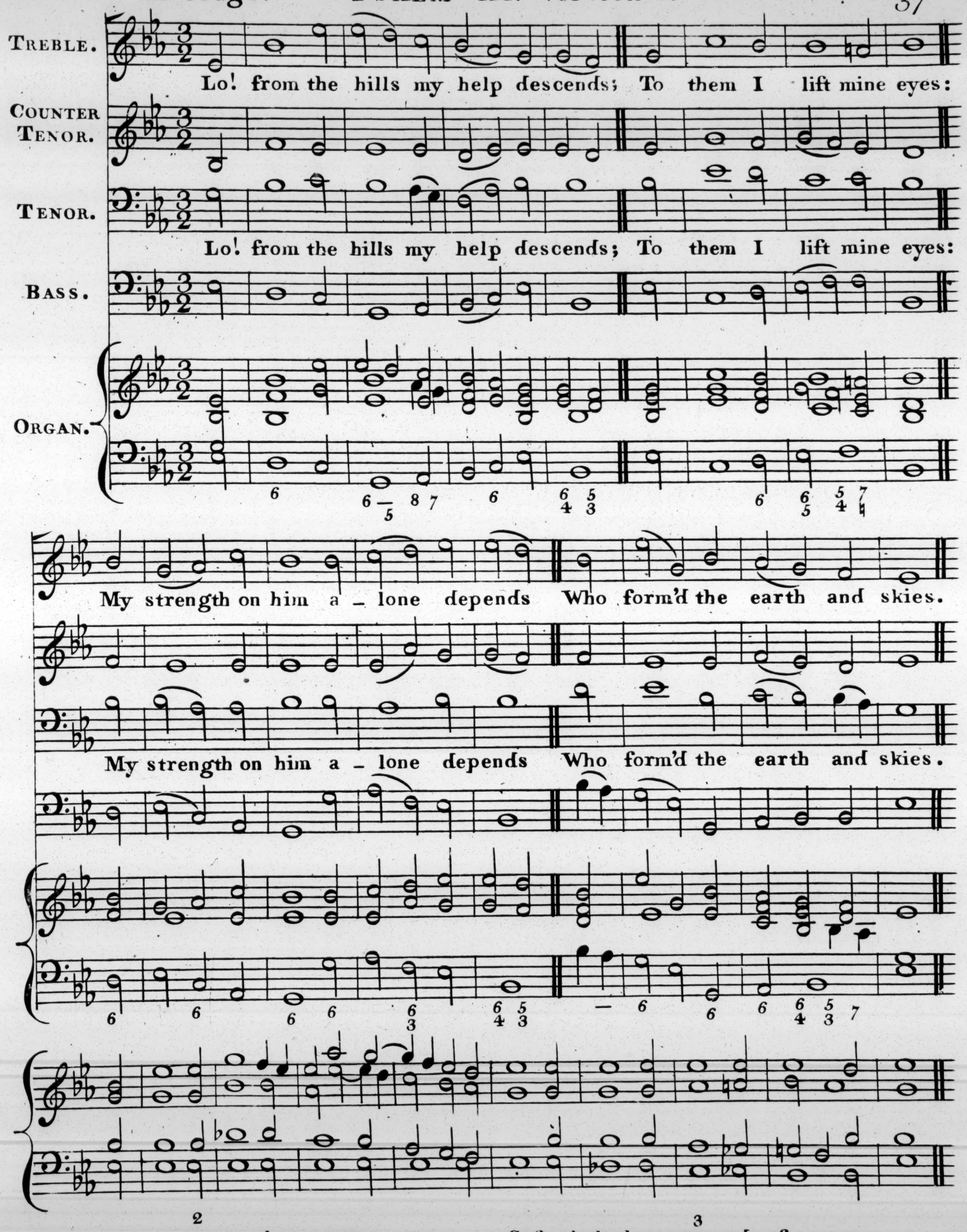
ORGAN.

Sweet is the work, my God, my King, To praise thy name, give thanks and sing;

Sweet is the work, my God, my King, To praise thy name, give thanks and sing;

To shew thy love by morning light, And talk of all thy truth at night.

To shew thy love by morning light, And talk of all thy truth at night.



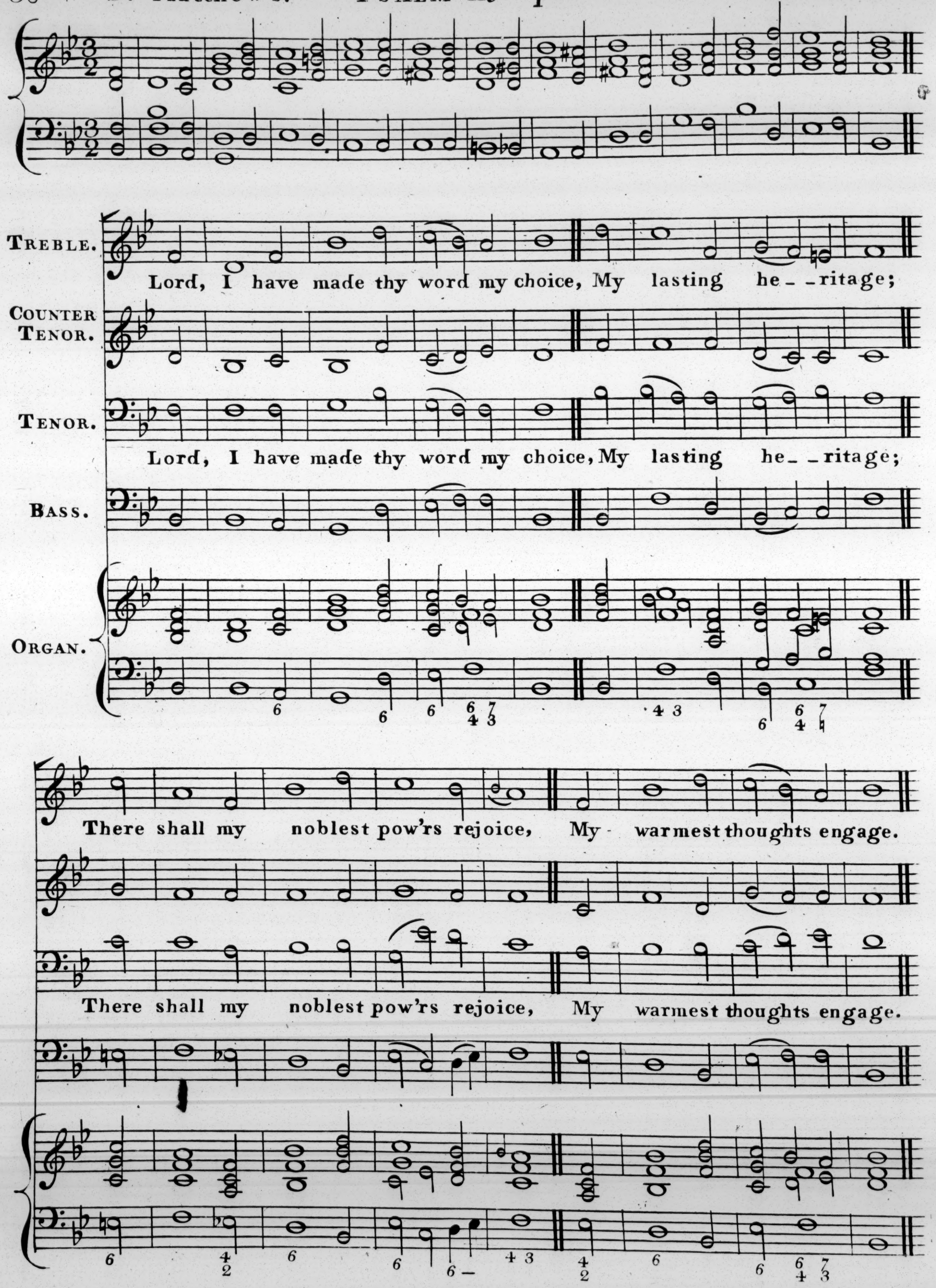
2

He, at thy hand, array'd in might,
His shield shall o'er thee spread:
Nor sun by day, nor moon by night,
Shall hurt thy favour'd head.

3

Safe shalt thou go, and safe return,
While he thy life defends;
Whose eyes thy ev'ry step discern,
Whose mercy never ends.

St. Matthew's. PSALM 119. part 8. Dr. CROFT.



Pia:

I'll read the hist'ries of thy love, And keep thy laws in sight,

Pia:

I'll read the hist'ries of thy love, And keep thy laws in sight,

Pia:

For:

While through the promi - - ses I rove, With e - -ver - fresh delight.

For:

While through the promi - - ses I rove, With e - -ver - fresh delight.

For:

TREBLE.

Lord of the worlds a - bove, How pleasant and how fair

COUNTER TENOR.

TENOR.

Lord of the worlds a - bove, How pleasant and how fair

BASS.

ORGAN.

The dwellings of thy love, Thy earthly temples are.

The dwellings of thy love, Thy earthly temples are.

Pia: For:

To thine abode My heart aspires, With warm desires To see my God.

Pia: For:

To thine abode My heart aspires, With warm desires To see my God.

Pia: For:

Bedford. PSALM 84. Version I.

Harmonizd by Dr. CROTCH.

TREBLE.

O God of Hosts, the mighty Lord, How lovely is the place

COUNTER TENOR.

TENOR.

O God of Hosts, the mighty Lord, How lovely is the place

BASS.

ORGAN.

Where thou enthron'd in glory shew'st The brightness of thy face.

Where thou enthron'd in glory shew'st The brightness of thy face.

Pia:

For:

Pia:

TREBLE.

Arise, O King of Grace a - rise, And en - ter to thy rest!

COUNTER TENOR.

TENOR.

Arise, O King of Grace a - rise, And en - ter to thy rest!

BASS.

ORGAN.

Lo! thy Church waits with longing eyes, Thus to be own'd and blest.

Lo! thy Church waits with longing eyes, Thus to be own'd and blest.

Harmonizd by Dr. CROTCH.

TREBLE.

O God of Hosts, the mighty Lord, How lovely is the place

COUNTER TENOR.

TENOR.

O God of Hosts, the mighty Lord, How lovely is the place

BASS.

ORGAN.

Where thou enthron'd in glory shew'st The brightness of thy face.

Where thou enthron'd in glory shew'st The brightness of thy face.

Pia:

For:

Pia:

TREBLE.

Arise, O King of Grace a - rise, And en - ter to thy rest!

COUNTER TENOR.

TENOR.

Arise, O King of Grace a - rise, And en - ter to thy rest!

BASS.

ORGAN.

Lo! thy Church waits with longing eyes, Thus to be own'd and blest.

Lo! thy Church waits with longing eyes, Thus to be own'd and blest.

TREBLE.

My Soul, thy great Cre_a_tor praise; When cloth'd in his Ce_lestial rays

COUNTER TENOR.

TENOR.

My Soul, thy great Cre_a_tor praise; When cloth'd in his Ce_lestial rays

BASS.

ORGAN.

He in full Majes_ty appears, And like a robe his glory wears.

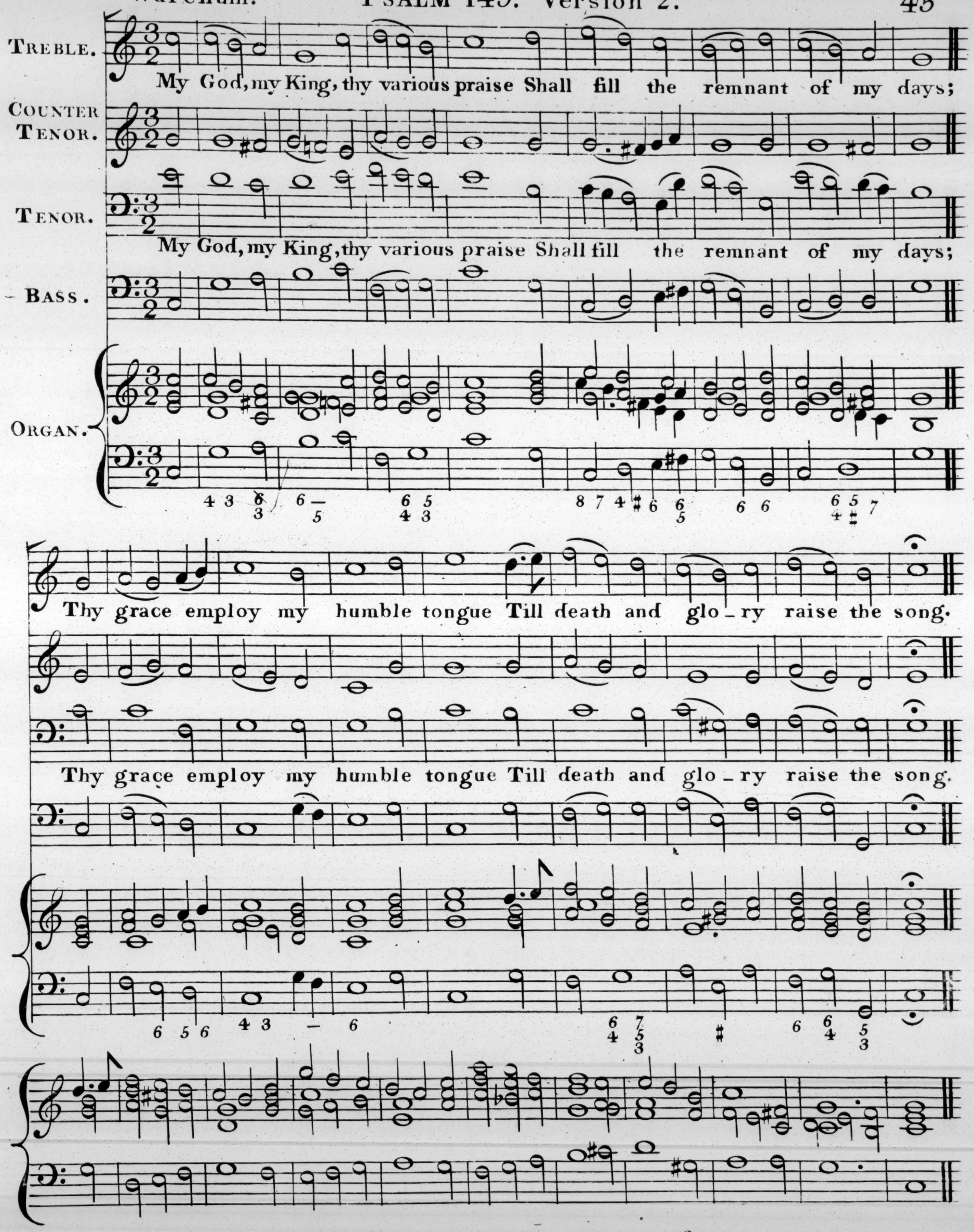
He in full Majes_ty appears, And like a robe his glory wears.

2

The Heav'ns are for his curtains spread;
Th'unfathom'd deep he makes his bed;
Clouds are his chariot, when he flies
On winged storms across the skies.

3

Angels, whom his own breath inspires,
His ministers are flaming fires,
And swift as thought his armies move,
To bear his vengeance or his love.



2

The wings of ev'ry hour shall bear
Some thankful tribute to thine ear;
And ev'ry setting sun shall see
New works of duty done for thee.

3

But who can speak thy wond'rous deeds?
Thy greatness all our thoughts exceeds;
Vast and unsearchable thy ways,
Vast and immortal be thy praise.

Huddersfield. PSALM 27. part 2.

Revd M. MADAN.

TREBLE.

Soon as I heard my Father say Ye children seek my grace, My heart re-

SECOND TREBLE.

Soon as I heard my Father say, Ye children seek my grace, My heart re-

BASS.

Soon as I heard my Father say Ye children seek my grace, My heart re-

PIANO FORTE.

Pia: For:

-ply'd without de- -lay, I'll seek my Father's face, I'll seek my Father's face.

-ply'd without de- -lay, I'll seek my Father's face, I'll seek my Father's face.

-ply'd without de- -lay, I'll seek my Father's face, I'll seek my Father's face.

Pia: For:

2

Let not thy face be hid from me,
Nor frown my soul away;
God of my life I fly to thee
In a distressing day.

3

Should friends and kindred near and dear
Leave me to want or die,
My God would make my life his care,
And all my need supply,

TREBLE.

All people that on earth do dwell, Sing to the Lord with cheerful voice;

COUNTER TENOR.

TENOR.

All people that on earth do dwell, Sing to the Lord with cheerful voice;

BASS.

ORGAN.

Him serve with fear, his praise forth tell, Come ye before him and rejoice.

Him serve with fear, his praise forth tell, Come ye before him and rejoice.

Luther. PSALM 51. part 2.

TREBLE.

Lord I am vile, conceiv'd in sin; And born un ho - ly and unclean:

COUNTER TENOR.

TENOR.

Lord I am vile, conceiv'd in sin; And born un ho - ly and unclean:

BASS.

ORGAN.

Sprung from the man whose guilty fall Corrupts the race, and taints us all.

Sprung from the man whose guilty fall Corrupts the race, and taints us all.

Soon as we draw our infant breath, The seeds of sin grow up for death:

Soon as we draw our infant breath, The séeds of sin grow up for death:

Thy law demands a perfect heart; But we're defil'd in ev'ry part.

Thy law demands a perfect heart But we're defil'd in ev'ry part.

Behold I fall before thy face;
My only refuge is thy grace:
No outward forms can make me clean;
The leprosy lies deep within.
Jesus, my God, thy blood alone
Hath pow'r sufficient to atone:
Thy blood can make me white as snow;
No Jewish types could clean me so.

PSALM 23. Version 5.

TREBLE.

The Lord my pasture shall prepare, And feed me with a Shepherd's care,

COUNTER TENOR.

TENOR.

The Lord my pasture shall prepare, And feed me with a Shepherd's care,

BASS.

ORGAN.

Pia:

His presence shall my wants supply, And guard me with a watchful eye;

Pia:

His presence shall my wants supply, And guard me with a watchful eye;

Pia:

For:

My noon-day walks he shall attend, And all my midnight hours defend.

For:

My noon-day walks he shall attend, And all my midnight hours defend.

For:

7 6 7 6 7 6 4 3 6 6 6 6 6 4 5 3

St Ignatius. HYMN. 16. Appendix.

THEOPHANIA CECIL.

piu moto

P.

F. P. F. P.

cres

tempo primo

TREBLE.

Brightness of thy Father's glory! Shall thy praise unutter'd lie! Fly my tongue such

COUNTER TENOR.

TENOR.

Brightness of thy Father's glory! Shall thy praise unutter'd lie! Fly my tongue such

BASS.

ORGAN.

guilty silence; Sing the Lord who came to die. Sing the Lord who came to die.

guilty silence; Sing the Lord who came to die. Sing the Lord who came to die.

Pia: For:

Hal _ le _ _ lu _ jah Hal _ le _ _ lu _ jah Hal _ le _ _ lu _ jah A _ _ _ _ men

Pia: For:

Hal _ le _ _ lu _ jah Hal _ le _ _ lu _ jah Hal _ le _ _ lu _ jah A _ _ _ _ men

Pia: For:

Pia: For:

Hal _ le _ lu _ jah Hal _ le _ lu _ jah Hal _ le _ lujah A _ _ _ _ _ _ men.

Pia: For:

Hal _ le _ lu _ jah Hal _ le _ lu _ jah Hal _ le _ lujah A _ _ _ _ _ men.

Pia: For:

2

Did Archangels sing thy coming?
Did the Shepherds learn their lays?
Shame would cover me ungrateful,
Should my tongue refuse to praise.

Hallelujah, Amen.

3

From the highest throne in glory,
To the Cross of deepest woe;
All to ransom guilty captives,
Flow my praise, for ever flow.

Hallelujah, Amen.

Rev.d RICHARD CECIL.

TREBLE.

Holy Ghost, whose fire Celestial, Light and life divine imparts;

COUNTER TENOR.

TENOR.

Holy Ghost, whose fire Celestial, Light and life divine imparts;

BASS.

ORGAN.

Come, and dwell in breasts terrestrial; Heav'n reveal in earthly hearts.

Come, and dwell in breasts terrestrial; Heav'n reveal in earthly hearts.

Pia:

Come, and pour in blest ef_ fu_ sion, Heav'nly unction from a_ bove:

Pia:

Come, and pour in blest ef_ fu_ sion, Heav'nly unction from a_ bove:

Pia:

For:

Scatt'ring wide, in rich dif_ fu_ sion; Comfort, light, and fire of love.

For:

Scatt'ring wide, in rich dif_ fu_ sion; Comfort, light, and fire of love.

For:

2

Keep thy Church in holy union,
Foes remove, _ give peace at home;
Source of peace, and sweet communion,
Where thou dwell'st no ill can come.

Teach us humbly to adore thee,
While on earth we pass our days;
Thence transport our Souls to glory,
Lost in wonder, love, and praise.

St. Austin's. HYMN 10. Appendix. Revd Richd Cecil.

Treble.

Rock of ages, rent for me, Let me hide myself in thee!

Counter Tenor.

Tenor.

Rock of ages, rent for me, Let me hide myself in thee!

Bass.

Organ.

Let the water and the blood From thy riven side which flow'd,

Let the water and the blood From thy riven side which flow'd,

Pia:

Be of sin the double cure, Cleanse me from its guilt and pow'r.

Pia:

Be of sin the double cure, Cleanse me from its guilt and pow'r.

Pia:

For:

Cleanse me from its guilt and pow'r.

For:

Cleanse me from its guilt and pow'r.

For:

2

Nothing in my hand I bring;
Simply to thy Cross I cling;
Naked come to thee for dress;
Helpless look to thee for grace;
Vile, I to the fountain fly;
Wash me, Saviour, or I die!

3

While I draw this fleeting breath,
When my eye-strings break in death,
When I soar to worlds unknown,
See thee on thy judgment throne,
Rock of ages rent for me,
Let me hide myself in thee!

Tantum ergo. HYMN 30. Appendix.

A Roman Catholic Melody.

TREBLE.

Sweet the moments rich in blessing, Which before the Cross I spend;

COUNTER TENOR.

TENOR.

Sweet the moments rich in blessing, Which before the Cross I spend;

BASS.

ORGAN.

Pia:

Life and health and peace possessing From the sinner's dying friend.

Pia:

Life and health and peace possessing From the sinner's dying friend.

Pia:

For:

Here I'll sit for ever viewing Mercy's streams in streams of blood;

For:

Here I'll sit for ever viewing Mercy's streams in streams of blood;

For:

Precious drops my Soul be - dewing Plead and claim my peace with God.

Precious drops my Soul be - dewing Plead and claim my peace with God.

Love and grief my heart dividing,
Gazing here I'd spend my breath;
Constant still in faith abiding,
Life deriving from his death:

Lord, in ceaseless contemplation,
Fix my heart and eyes on thine!
Till I taste thy whole salvation,
Where, unveil'd, thy glories shine.

Richmond. HYMN 9. Appendix. Rev.d M. MADAN.

TREBLE.

When I sur_vey the wondrous Cross On which the Prince of Glory died,

COUNTER TENOR.

TENOR.

When I sur_vey the wondrous Cross On which the Prince of Glory died,

BASS.

ORGAN.

Pia: For:

My richest gain I count but loss, And pour contempt on all my pride. on all my pride.

Pia: For:

My richest gain I count but loss, And pour contempt on all my pride. on all my pride.

Pia: For:

TREBLE.

How glorious the Lamb Is seen on his throne! His labours are o'er, His conquests are won:

COUNTER TENOR.

TENOR.

How glorious the Lamb Is seen on his throne! His labours are o'er, His conquests are won:

BASS.

ORGAN.

A kingdom is given Into the Lamb's hand, In earth and in heaven for ever to stand.

A kingdom is given Into the Lamb's hand, In earth and in heaven for ever to stand.

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